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New Yor Times
230st 1955 page 6
Section 7
Books

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In the Beastly Realm***

MAMMALS OF THE WORLD Their Life and Habits By Francois Bourbière. Translated from the French. Illustrated. 224 pp. New York: Alfred A Knopf. $12.50..

LIVING MAMMALS OF THE WORLD. By Ivan T. Sanderson. This trated. 304 pp. New York: Hanover House. $9.95.

tures in each case was dictated by the purpose of the work. Banderson's book is more plentifully illustrated, but Bourllère, In keeping with his thesis, has chosen perhaps more excit Ing compositions. The pictures of Ibex and chamols as used by 1. the latter are stunning, as is that of a wpods blson in the midst of a Canadian forest.

By DONALD T. CARLISLE

THESE two beautiful books. on the most highly evolved animal group are so alike in format and title that one hopes that, there will not be confusion in their choice. For in fact these two extensive volumes complemént each other, and neither can truthfully be said to be the more valuable.

Francois Bourlière In his introduction to the first of these books writes: "We had to choose

between two methods of adequately showing the almost infinite variety of wild mammals. The first was to follow the generally accepted systematic order and to undertake the methodical description of the chief types, (from the Monotremes to the Ungulates. The other was rapidly to sketch a picture of the mammalian faunas continent by continent, We have tried to steer a middle course
After an Introductory chapter giving some basic principles of ahatomy, systematics and zoogeography, we have drawn & rapid picture of the fauna of the different natural habitats. The book ends with a short study of the adaptations of mammals to aerial and aquatic life."
Ivan Sanderson's book adheres to the first optional procedure mentioned by Bourlière. The mammals are followed by type from the duckbill platypus to the elephants, with a rather deflating word on that self-important species called homo sapiens.
Both books are liberally and beautifully illustrated with both color and black and white photographs, but Bourllère's choices have been of pictures that show the animal or animals in relation to habitat. There are also some distinguished line drawings by Paul Barruell, ANDERSON uses about 330 photographs. 190 of them in dolor, and has selected from the work of the most talented animal photographers throughout the world. However, Sanderson's choices are alightly more in the conventional pattern of scienuflo illustration-beautiful pictures to be sure, but usually of their subjects in repose. He includes a full-page color plc-

ture of the great red kangaroo. a magnificent likeness, while Bourlière uses a black and white shot of a stampede of these outlandish creatures sweeping across the Australian grassland against a background of gum trees. Sanderson's Jaguar is obviously a zoo specimen, while. Bourllère gives a full page in color to this great cat in bathIng. This is not intended to say that one book is better illus trated than. the other; merely that the authors abolcent
Mr. Carlisle is vice president of the N. Y. Zoological Society.
When it comes to text Banderson is somewhat easier to follow than Bourlière. He is frequently amusing to read. When baby koalas "are really naughty," he writes, "the, mother turns them over her knee and spanks them on their bottoms for minutes on end with the flat of her hand, during which time their screams are soul-rending."
'Such touches take this book out of the class of "zoo guide-book" where it might otherwise have gravitated. Bourlière's text is for a more informed audience.
Bourlière calls attention to the fact that whereas there have been a number of distinguished bird books in recent years which have made advantageous use of photography, the mammals have been singularly ignored. At about the turn of the century Rand-McNally published a book called "Animals From Life." It was a book of photographs of the exhibits for the most part
In the great London Zoo-Bome
ROOS are he
Tequivalents
the door vand. antelopes
continents. They
nmoba," under
travel

the
male
mak
of old
"boomer." who
strict discipline and
his position against
younger male rivals in no un-.
certain way. He does so by
biting and boxing, reserving
the terrible slashing down-
cut of his tremendous back
claws for the coup de grace.
-"Living Mammals of the
World."
birds and reptiles but for the
most part mammals. It was the
first animal book I know of to
be photographically Illustrated
and it was cherished for its veri-
similitude by a small boy who
loved animals and was never
quite satisfied with the old en-
gravings in his "Wood's Natural
History." Now here are both
Sanderson and Bourlière pro-
viding us with a bounteous col-
lection of rare beasts, many of
them unknown to man in 1900.
But why is it that neither of
these writers gives pictorial rece
ognition to the horses, cows,
sheep, hogs, dogs, cats-all the
mammals that have fed, clothed,
protected and cheered poor
homo sapiens over the years'
The Making of O
THE WORLD WE LIVE IN. By the
Editonal Staff of Life and Lincoln
Barnett lustrated. 304 pp New
York: Time Incorporated Distrib
uted by Simon & Schuster, $15.50
edition: $13.50 regular
deluxe
tion
By WALDEMAR KAEMEFFERT
ROM December 8, 1952 to
December 20, 1954 Life pub
lished at intervals of about two
months a series of thirteen
magnificently illustrated arti-
cles by Lincoln Barnett in which

he traced the evolution of the
earth as a planet, with its rocka
and rills, its life and its destiny.
The articles are now gathered
Into a book which has probably
never been equalled in scope
and in lavishness of color illus
trations. Probably' never before.
were so many competent jour-
nalists engaged in collecting
the information on which the
text is based. For the writing,
which is excellent, Lincoln Bar-
nett, whose "Universe and Dr.
Einstein," is one of the best ex-
positions of relativity,
receive full credit. A formida-
ble list of scientific authorities
and institutions that he and his
assistants consulted testifies to
must
Mr. Kaempffert, science edi-
tor of The Times, to author of
"Bxplorations in Science."
Photograph by Charles Voucher from "Mammals of the world."
Young Ibex Pointe des Torbesses-Fionnay, Switzerland.
the care that he has
Insure accuracy of statem
In a day when science was
not so highly ramified and more
descriptive than interpretative
or philosophic, it was the lit
erary fashion to publish and
read what were called "natural
histories" compendiums that
embraced even some astronomy.
Mr. Barnett has prepared such
a natural history, thereby prov
ing that a competent, hard-
working journalist who special
izes in science can write about
the earth as a planet and as
the abode of life and do it suc-
cessfullly. To this colossal un-
dertalding, Dr. Vannevar Bush,
himself a distinguished scien-
tist, pays a deservedly enthusi-
astic tribute in an introduction
as happily worded as Mr. Bar-
nett's text.
D
R. BUSH calls the book "a

new approach to popular educa-
tlon in science." And this it is.
Neither the earth nor its life is
"finished" in the sense that a
statue Ls finished when It
leaves the hands of the sculp-
tor. Both are dynamic; both are
dramatic. Mr. Barnett's text
and the remarkable pictures
that illustrate it in color catch
dramatic
the dynamism and
quality. Yet no attempt is made
to leave the reader gasping in
astonishment at the "marvels
of science." The facts about
the world we live in are mar-
velous enough without being
tricked out in gaudy phrases.
But the artists who have paint-
ed the pictures have properly
given themselves free rein.
After all life is the most dra-
matic phenomenon in the uni-
verse, and the more dramatic
the artist can be the truer will
be his representations of it.
Mr. Barnett has surveyed in
language that any intelligent
reader ought to grasp the sub-
jects of astronomy, geology,
biology, paleontology, geogra-
phy, oceanography and meteor-
ology. Pictures and text are ad-
mirably interwoven, and what
the one cannot possibly convey
the other does. The combination
stirs the imagination and
prompts further study in more
pretentious works devoted to
special sciences,
It is easy to cavil in review-
ing panorama like this. Thus
nothing la said about anthro-
pold apes and their place in the
evolution of primates, nor about
man himself as an animal or
his prehistoric past. There are
casual references to bacteria
but no such treatment of micro-
organisms, surely an Important
form of life, as that accorded

to dinosaurs or vegetation or corals. The atom receives some attention in a good survey of astrophysics, but there is no discussion of matter as such and the conception that physl-cists have formulated of its structure. But we must not for-get that Mr. Barnett was not writing an encyclopedia but a vivid, popular natural history, which will probably be read by tens of thousands with interest and delight.
THE NEW YORK TIMES BOOK REVIEW

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Washington Post, P. C.
6 NOV 1955 Sunday
page E6
cal 3

[PAGE BREAK]

Comfort for a Juuery Woria
Reviewed by Walter Karig
Book, Editor
UTOPIA 1978. By Morris L'Ernst. Rinehart & Co., N. Y. 305 pp. $3.50.
T
THE FORESEEABLE FUTURE. By Sir George Thomson. Cambridge University Press, N. 166 pp. $2.50.
THERE WAS A point in the old-fashioned minstrel show where the interlocutor would fetch up the tenor soloist to sing, "There's a Good Time Comin' Bye and Bye," or, alter-nately, "Hard Times, Come Again No Mo." That point seems to have been reached in the literary world. After years and years of listening to the threnodies of doom intoned by the scrivening disciples of George Orwell, there comes a break. Before 1984, the predicted year uf an alarcry, inace classic
Ernst Viosis & 100 laced, the horizon already bright' with the heralding Fays ar the glorious days to come when the per capila income, in terms of today's purchasing values, will be $25,000 a year, to be earned in a 30-hour work week or less, and the common cold will have been abolished.

There's a good time comin' bye and bye, all right, and you don't have to be a hedonist to take Ernst's prognostication as reasonable and realizable.

FOR LOOK. says he, we're already well on our way. In 1910, Elbert Gary of United States Steel said that the 12-hour work day was a permanent fixture. By 1925 the average work week in industry was down to 50 hours, and by 1953 to 40 hours, with wages ever rising. The American people are beginning to compute time as wealth. As many went to classical music concerts last year as attended all professional baseball games, minor leagues included, and paid out a lot more money, too, to listen to Brahms than to watch the Yogi Berras.

We have scarcely made a miniscule beginning in what Ernst calls "the humble miracles" of nuclear fission, wherein the energy will be used to brew a pol of tea instead of setting off pyrotechnics in the desert to scare Moscow. Plastics also are at their beginnings, although he dares to predict plastic automobiles which will last a lifetime. That's unlikely. The effect on Detroit and newspaper-TV advertising revenues would be so calamitous that Congress could, no doubt, be induced to require cach car to be equipped with a built-in disintegrator.

Anyhow, Ernst doesn't belleve in advertising, In his Utopia, anything worth advertising will be treated as news, which means that a plece that $25,000 a year will have to go for dollar newspapers ($5

Some of the dogs and other quadrupeds who reads mirers of Limis Bromfield (butor of his books

Changes in social-patterns will accelerateragred here by Paid-Imane for ANIMALS AND OTHER PEOPLE (Harper & Bros., N. Y, $3.75).

Familles will take on even greater aspects of partnership. Father, who used to be "the man who sleeps at our house," will invest greater shares of his new leisure in companionship; likewise mother, at present still the most exploited victim of unorganized labor.

Ernst makes his theory plausible, because actually, he prophesies nothing that is not already in some process of accomplishment.

Air Thomas Marr'a "innig" Bl

Pinfeathers From Pegasus

ONCE AGAIN WE REFER YOU to a book reviewed in the upper left hand corner of the page to add a postscript here.

ward Bellamy king of any z THE FRÜHädande
Tine, talli in analiion to whni is bound in haßßß-
mamma 18 villainn fie links nugil to be soRLFIVEA
One, mentioned above, is the domestication of wild animals o
add to our sources of meal. Another is to hasten the era of
mankind's release from labor by training monkeys to perform
reviewing books
such simple tasks as picking apples, dusting furniture, and,
Fin
144
beth envisioned inyentuna heyand the ram
prehenzion or the abilities of their mor
so with our present prophet. We can all have
what Ernst promises, in his persuasive and
graceful literary style, if we just keep striding
cheerily ahead on present paths leading to
"intellectual excitement. spiritual satisfaction,
creative joy and recognition of mortal in-
firmities conquerable by man's potentials for
the full, rich life."
TO WHICH Sir George Thomson utters a
vigorous Amen in THE FORESEEABLE FU-
TURE. Sir George, a world-famous scientist.
a Nobel laureate in physics, appruaches his
Utopia on the high road of science. which
none has mapped better than be
He ch
goes so far as to predict that while we may
never be able to do much about the day to-day
weather, mankind is on the way to altering
and controlling the climate of large areas.
He speaks of agricultural improvements
(England already grows twice as much wheat
per arre as the United States) that will pre-
vent the world famine Malthusians envisage.
We humans will not have to eat plankton or
synthetic foods; we'll feed them to swine and
sheep and cattle which now wastefully graze
or fatten on food palatable to humans. We'll
even become smart enough to domesticate
animals we now gawp al in zoos, to lend va
ricts to our protein fare.
Close perusal of just these to books will
cine almost anything, and make bearable
what can't be cured.
A Repatriate Sets U. S. Picture Straight
Renewed by Ben Gilbert
City Editor of The Washington Post
and Times Hera.d
STILL THE MOST EXCITING
COUNTRY. By William At-
wood. Alfred A. Knopf, New

York. 118 pp. $2.75.
AFTER COMPLETING A
nine-year European assign-
ment as a correspondent. Bill
Atwood returned to the United
States for a most enviable as
signment. For three months.
he and his wife toured the
United States for Look maga
zine to report on the changes,
His report is refreshing. lle
decided that this country was
Announcing the NEW Thirteenth
and CENTENNIAL EDITION of
BARTLETT'S FAMILIAR
QUOTATIONS
BARTLETT'S
FAMILIAR
QUOTATIONS
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There are three necessary
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reading. 1068 pages of quo-
tations. Index contains al-
most 113,500 entries. An
ideal gift book. Order your
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copy today.
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Sidney Kramer Books
1722 H Street N. W.
LESTER B. PEARSON,
Canada's leading
not in the kind of shape that
most Furopeans thought
was Fotble and clay feel up
have apients, but he cuelle
that the ton of reproarned
hy the Europeans was not de
served
"In short." Atwood reported.
"the facts about Americans do

not begin to square with the fiction that is so widely ar cepted throughout the world. There is a puzzling irony in the fact that we Americans, who have made a fine art of salesmanship, have heen unable to conviner millions of our neighbors that their pur ture of Uncle Sam Is war out of focus."

HP

He started out with a lunch of generalizations about Anir- icans which he pucked abroad. By the bank's end, lie had listed the following as "wrong"

Americans are scared (of Communist, of McCarthy, of one another), we are belligerent and impetuous, degenerate, sex mad, reactionary and materialistic.

Atwood was impressed by the progress made on the race relations front. He noted a less cocky altitude toward world affairs, but conceded that we may tend to he "immature nur overbearing

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ANYHOW, it seems to behoove us to become heller e- quainted with the animal world than our zoos permit. Toward that end, two wonderful books have just appeared, almost Simultaneously and, too, almost identically. There's not much choice between MAMMALS OF THE WORLD by Francois Bourliere (Alfred

WE DEMAND A

A. Knopf, N. Y., S12.501 and LIVING

RAISE OF SIX
MAMMALS OF THE WORLD by Ivan
BANDWAS
T Sanderson (Hanover House, N. Y.,
[AD] $9.95) Maybe if we were required to
pick me it would be the Sanderson
Volume because, well, il has 50 per cent
more pictures, 303 pages to the other's
228, and it's $2.55 cheaper in price. The
Bourlere volume, we are assured, is the more scientific work.
Persons who really know their mammals from aardvark o
zebra would rather have the Knopf publication than the some-
what less learned Hanover House work which lures readers'
with such exciting questions as "Do you know that a giraffe
ran kick the head off a lion" And "There really is no such
Hung as a dog Conditioned as we are hy TV quiz programis
and a whole slew of erudite descendants who know why a
raven is like a writing desk and how hats twinkle like a
trays, we will always pick a book that boasts of containing
mumportant but astounding information
KNOPF HAS JUST ISSUED anulher hook of nature lore as
fascinating to look at as it is crammed with information: THE:
REPTILE WORLD in Clifford I. Pope, which sell at S7 30.
tells all almut and pictures crocodiles and alligators
lizard, snakes and titles and their rousins, and what they
good tor, if anything. Mr. Pope is too much the scientist to
get excited about the gastronomie worth of reptiles, so be
barely mentions turtle soup snapper soup, terrapin or yel the
canned rattlesnake of a lungton cocktail canapes.
Mr. Pobr
write with a sort of famt sneer, that the rating of turtles
a hab merited from prehistoric and even subhuman
anerstors For that matter so is the caling of apples
ONE MORE NATURAL HISTORY BOOK of Importante
arrived during the week. INSECTS IN THEIR WORLD.
welten and illustrated by Su Zan. Swam (iarden (y)
Bonks, NY $2500 Mrs Swam's water colors are so precisely
and delicately done that no color photograph could begin o
rival them The author's only mistake is to offer thus book,
as a juvenile, recommended for the 9 to 14 age group. It bas
Just as much interest and importance for adults, particularly
newspapermen. A few weeks ago, vou
remember, this journal got all excued
about a butterfly that had flown
The nav from tanada It was a
Monarch, a migratory kind but The
Washington Post and Times Herd,
printed a picture of a Fritillary, tant
mount to getting the paintings
Mammy Yokum and Grandma Moses
confused, whereupon the air was sh
with the hunts of thousands of elementary school naturel

students, one of whom came to the fifth floor of 1515 1. stand)
set the editors straight. The next day, in trying In ma
amends, our uneducated crew compounded its initial error
writing something bright about butterflies coming from
cocoons, which of course they dan Moths do as any
year old probably could have told the paper, but then e
dont employ 10 year old teature writers
MONDAY NIGHT at All Souls Undarian (hurch, the R
Dr. Paul Tillich, author of The New Being and "The Courage
to He," will speak on "Existentialism and Psycho analysi
Dr. Hanna Colm of the Washington School of Psychiatry add
the Rev. Dr. A. T Mollegen of the Virginia Theological Se
inary will discuss the address. On Tuesday, the Washington
Hooksellers Association will hold its annual dinner al c
Women's National Democratic Club, Pyke Johnson Jr, natie
Washingtonian and coeditor of "Cartoon Treasury." and his
fellow Doubleday author, Harnett T Kane, whose latest s
"The Smiling Rebel," will do the after-dinnering Harnet
writes from New Orleans that his heroine, the Confederale
spy Belle Boyd, was longest remembered in the South for
having "the best pair of legs in the Confederacy" In those
days of hoopskirts and crinolines, that took a lot of
search.-W. K.
How Information Program Works
FACTS TO A CANDID
WORLD: America's Over-
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By Oren Stephens. Stan ENTER, SIR
ford University Press.
pp. $3.50.
BY AMERICAN standardk
[AD] $3.30.01 mo

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Val 31 #37
page 148-149

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SAKS FIFTH AVENUE
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Mother's Topping!
Freshest, perkiest jacket yet-
made of Lilion, a new version of
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Sapphires
a 14 Kt Gold
ship, and there are black-and-white illustrations. Ten dollars.

THE BRITISH SOLDIER, by Colonel H. de Watteville (Putnam). A sympathetic and affectionate study of the common soldier in Britain's armies, from the Battle of Crécy through the Second World War. The book makes one wonder how Britain ever got men to fight her wars, for until quite lately British soldiers-"filled with beef, beer, and lust," says the author, quoting someone-were wretchedly paid, badly housed and fed, at the mercy of drunken and sadistic noncoms and officers, and, perhaps worst of all, scorned as untouchables by public and publican alike. Colonel de Watteville comes up with a lot of interesting out-of-the-way detail, especially in the sections dealing with Marlborough's armies and the Peninsular Wars, and except for the section on recent history, which is rather skimpy, he treats his subject with commendable thoroughness. Illustrations.

ANTHOLOGY OF JAPANESE LITERA-

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FRANK BROTHERS SHOES
... BUT FEW EVER
CHANGE AGAIN!
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641 No. Michigan Avenue, Chicago, IL
Enjoyable
on-the-rocks
or the usual
way

TURE, edited, and with an introduc- FRANK BROTHERS
tion and notes, hy Donald Keene (Grove). This hook, the first of two volumes, is the first comprehensive collection of the riches of Japanese writing ever offered in English, and it would be difficult to conceive of a more satisfactory one. It covers the period from 712 A.D., | when "Record of Ancient Matters," the earliest surviving Japanese book, was completed, to about 1850; its projected companion will cover the literature of the past hundred years. The selections here include self-contained episodes from plays and novels (among them the classic "The Tale of Genji"), fairy tales, short stories, and personal reminiscence, and numerous exquisite little poems of an elegance and depth rarely equalled even by the Chinese. Many of the translations are the work of Dr. Keene, lecturer in Japanese at Cambridge University. The other translators represented include Harold G. Henderson, G. B. Sansom, Kenneth Rexroth, and, of course, Arthur | Waley.

LIVING MAMMALS OF THE WORLD, by Ivan T. Sanderson (Hanover House). All (or as much as can be said with any certainty) about wombats, tenrecs, flying foxes, bush-

babies, pikas, jerboas, servals, rorquals, tapirs, klipspringers, and the several hundred other extant members (including man) of the animal
WILLIAMS AND HUMBERT
DRY
SACK
IMPORTED SHERRY
... so light 'n delicious for
Cocktail time
JULIUS WILE SONS & CO., INC N. T.
WILL
THE NEW YORKER
kingdom that are distinguished from the rest of animate life by a four-chambered heart, true hair, and the capacity to suckle their young. The book is laid out something like an encyclopedia, the difference being that the order is evolutionary rather than alphabetical, and the quality of the writing is uncommonly high-lucid, literate, serious without solemnity, and consistently engaging without self-conscious charm or prefabricated brightness. More than | three hundred photographs, many of them in color, by such gifted hands as John Markham, Van Nostrand, and Ylla accompany the text. An excellent manual, and a most handsome one as well.

The man from Cunningham &
From Maine to Missouri, almost every week of the year, members of our advertising agency are out working behind retail counters.
Here, for example, is Frank Williams, Merchandising Executive on the Eversharp account, selling fountain pens and penci
Our copy writers,
and account executives
the point of sale at leas
year. That's a fixed as
Hard work? To be s
advertising ahows it's

DECISIVE BATTLES OF THE CIVIL WAR, by Lieutenant Colonel Joseph B. Mitchell (Putnam). The "decisive" of the title is not a fortunate word, because some of the battles,

like Antietam and Shiloh, decided
nothing except, perhaps, that the war
would continue, but this is a handy
guidebook to the fighting in the Civil
War. The battles are First Manassas
(Bull Run), Shiloh, the Seven
Days, Second Manassas, Antietam Cunningham & Walsh, Inc. 260 Madison Ave. N. Y. 16
(the South still calls this one Sharps-
burg), Fredericksburg, Murfrees-
boro, Chancellorsville, Vicksburg,
Gettysburg, Chickamauga, Chatta-
nooga, Atlanta, and Petersburg, and
they are all described crisply and
knowingly. Both in his text and in
the battle maps that illustrate the
book Colonel Mitchell is mindful of
present-day landmarks, which is
helpful to anyone who plans to visit
any of the battlefields.
ADVENTURES IN PARADISE, by Willard
Price (John Day). An account of
a recent journey through the South
DIR UNGTIST
imagin
fR
...flash pictures
without flash bulbs!
It's true...
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all the flash pictures you'd ever want to take
and whenever you want... without buying another flash
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guaranteed. See it at any camera store-only $54.95.
t
For free booklet, write to Dept. 1029
THE FR CORPORATION, 951 Brook Avenue, N. Y. 51

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51st Annual
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SANDERSON, DOUGLAS-Continued
"Demonstrates once more that Chandler is
one of the easiest writers to imitate and one
of the hardest to equal. Here again are the

morose, crusading private detective, the vice racket (Montreal, not Callfornia), the tangled plot and the wholesale slaughter. Fast. tough and readable, if slightly repellent." Penelope Houston
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